



USING EXAMPLES OF FOLK ORAL CREATIVITY IN THE FORMATION OF INTELLECTUAL VALUES

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Annotatsiya: This article explores the process of forming intellectual values based on examples of oral folk art, as well as their role and significance in the spiritual development of the individual. Through the analysis of fairy tales, proverbs, riddles, epics, and lullabies, the article demonstrates how these genres contribute to the development of children's thinking, wisdom, reasoning, and thirst for knowledge. The importance of folk art in the educational and upbringing process is also substantiated, along with the necessity of its effective application within modern education. The article can serve as a valuable resource in pedagogical practice for teachers, researchers, and educators.

Keywords: Folklore, people, national, values, intellectual education, intellectual values, knowledge, education.

Introduction: Every nation is recognized through its history, culture, customs, and values. The centuries-old rich spiritual heritage of the Uzbek people - particularly expressed through folk oral creativity - has played a vital role in the transmission of educational ideas, moral concepts, and the formation of intellectual values from generation to generation.

In today's era of globalization, one of the key responsibilities facing the modern education and upbringing system is to identify, deeply analyze, and convey these intellectual values to the younger generation. The essence of studying intellectual values lies in elevating human thinking, guiding it toward knowledge, truth, and justice. These values form the foundation for individuals to think independently and correctly, and to make conscious life decisions.

By thoroughly studying intellectual values, a person distances themselves from falsehoods and superstitions, acts based on knowledge, and remains committed to



the principles of freedom of thought and justice. These values are not only essential for personal development, but also play a crucial role in the progress of society. People who possess intellectual values are open to science, modern approaches, and apply logical reasoning in solving problems.

Therefore, the study of intellectual values is, in essence, the construction of a conscious, knowledgeable, and responsible society. In this regard, examples of folk oral creativity serve as powerful educational tools and hold great importance in shaping such values.

Main part: Intellectual values are socio-normative concepts based on qualities such as a person's ability to think, perceive, desire for knowledge, reason wisely, act with intellect, understand and analyze problems and situations, and draw conclusions. Such values contribute to the development of society and the perfection of the individual. In our view, intellectual values are manifested primarily in the following forms:

- striving for deep thinking and reflection;
- conscious actions aimed at understanding and transforming life;
- thirst for knowledge;
- wisdom and acting with intelligence;
- valuing wise advice and thoughtful counsel.

The emergence of these intellectual values serves as a foundation for social justice, humanity, scientific progress, and personal freedom within society. So, what is the role of folk oral creativity in the formation of the intellectual values we are discussing? In this regard, we aim to highlight our theoretical approach using relevant examples.

Folk oral creativity is a collection of the Uzbek people's wisdom, life experience, worldview, and conclusions based on rational thinking accumulated over centuries. Through fairy tales, proverbs, riddles, legends, epics, and lullabies, it educates not only children and adolescents but even adults in life truths, reflective thinking, wisdom, patience, and hard work. With these features, folk oral creativity becomes a powerful source for shaping intellectual values.



Folk tales hold a unique place in the formation of intellectual values. Each tale provides life lessons through clever, wise, and patient characters. For example, in the tale *Zumrad and Qimmat*, the contrasting images of two girls emphasize the importance of kindness, patience, and acting with intelligence. In tales such as *Bo'g'irsoq* (The Bun) and *The Fox and the Wolf*, trickery and intelligence compete, but intellect always prevails. Tales about "The Small Boy Who Can Do Great Things" inspire self-confidence and belief in one's thinking ability in children. Since tales convey life truths through artistic imagery, they enrich children's imagination and develop their thinking. Through each story, the child learns to distinguish between good and evil and strives to form their own opinions.

Proverbs and wise sayings are a treasure trove of intellectual values reflecting the people's wisdom. Uzbek proverbs are expressions of the people's intellect and life experience, developed over centuries and still relevant today. Let us consider a few examples that illustrate the values contained in proverbs.

"A step taken with thought won't hurt" – stresses the importance of acting with reason in every matter.

"A single word can save a head" – teaches that problems can be solved with wise and thoughtful speech.

"Knowledge is light, ignorance is darkness" – emphasizes that the pursuit of learning is the foundation of intellectual value.

These proverbs broaden children's thinking, instilling in them the need to act wisely and consciously in life's choices.

Riddles are a vital genre of folk oral creativity used as a tool for intellectual education. They:

Enhance children's observational skills,

Develop their reasoning abilities,

Teach them to engage in logical thinking.

For instance, the riddle: *"When gold arrives, silver leaves; when silver arrives, gold leaves."* (Answer: The Sun and the Moon).



Such riddles engage children's intellect and stimulate mental activity. Additionally, riddles provide knowledge about natural phenomena, tools, and animals through figurative and artistic descriptions.

Epics (doston) are large-scale genres of folk oral creativity, where heroes often act with wisdom and intellect. For example: *Alpomish* symbolizes the unity of courage and intelligence. *Rustamxon* represents the fight against evil through justice and wise leadership.

Such epics teach the younger generation that not only physical strength but also intellectual capacity is essential in life. The development of events and characters in epics helps readers deeply understand the value of wisdom and patience.

Lullabies are traditional songs addressed to infants and young children, expressing a mother's love, hopes, and life lessons. Through lyrical images and meaningful, benevolent content, lullabies guide children toward intellectual growth. For instance, a mother's lullaby provides comfort, instills confidence, and ensures calmness in the child, which becomes a crucial factor in psychological stability and conscious development.

Conclusion: In the sections above, we substantiated the role and significance of folk oral creativity in the formation of intellectual values through examples. Indeed, in the modern teaching process, it is essential to make broad, purposeful use of folk oral literature, not in a traditional or superficial way, but by studying it analytically - from the perspectives of spiritual, moral, and intellectual values. Through this approach: students' capacity for critical thinking will expand; they will be trained in independent thinking; they will develop a thoughtful approach to real-life issues.

When teachers meaningfully integrate carefully selected examples of folk oral creativity into lessons and engage students in active, reflective thinking, the effectiveness of intellectual education is greatly enhanced. Folk oral creativity is a rich source of the Uzbek people's wisdom, experience, and intellectual capacity. Through tales, proverbs, riddles, lullabies, and epics, intellectual values have been instilled in the younger generation over time. Today, it is a pressing task to systematically and deeply teach this priceless heritage within the education system



- to nurture a generation that is independent in thought, intellectually capable, knowledgeable, and guided by sound reasoning.

Indeed, intellectual values hold a crucial place in the cultural development of society and the spiritual elevation of a nation. Instilling these values in the minds of the younger generation through folk oral creativity is the most natural and effective path to achieving this goal.

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