



**COMPARATIVE ANALYSIS OF IMAGES IN THE NOVEL "ALISHER  
NAVOIY" BY ISAJON SULTAN**

**Khonimova Maryam**

**TerSPI Uzbek language and literature**

**2nd year master's student**

Isajon Sultan's novel "Alisher Navoiy" is a work dedicated to the life and work of the great poet, statesman and thinker Alisher Navoiy, in which various historical figures and artistic images are depicted with complex creative skill. A comparative analysis of the main characters of the novel helps to understand their personality, goals and relationship with the environment. Navoiy is depicted in the novel as a wise, humane and just ruler. Enlightenment, culture and human values are glorified in his image. Navoi's spiritual quest as a Sultan is deeply manifested in connection with such topics as love, loyalty and patriotism. Navoiy is distinguished by his progressive views in the society of his time, but also comes into conflict with some traditional views.

One of the important characters of the novel, Sultan Husayn Boykara, is depicted as a close friend and patron of Navoi. However, their relationship also reflects the subtleties of power. In some scenes, Boykara's political decisions clash with Navoi's just thoughts, which shows the conflict between power and humanity. Some of the characters in the novel oppose Navoi's progressive ideas. They are depicted as traditionalists, self-interested, or as representatives of fierce opposition. Through these characters, the author reflects the conflicts, intrigues, and cultural struggles in the political environment of Khorezm and Transoxiana in the 15th century. Through female characters, Navoi's personal life, feelings, and human aspects are revealed. In some scenes, the social status of women, their intellectual and spiritual strength are emphasized. Alisher Navoi is a poet, thinker, and scholar who has become a symbol of his time. His commanding personality and extraordinary thinking attract many real people who want to study art and literature.



He can delight in his words, inspire his work, and his communication with real people becomes the main theme of the novel. One of the important relationships that Alisher Navoi develops with real people is his communication with the princess. Their relationship is presented as a complex and passionate connection between two strong personalities, who exchange thoughts, feelings, and emotions. This connection plays a tension and dramatic role in the development of the plot of the novel. In addition, Sultan explores the relationship between Alisher Navoi and his students. The hero becomes a mentor and guide for young talents, supporting them and helping them to realize their potential. This aspect of the hero's relationship with real people reflects his relationships in the educational environment, he becomes a figure of authority and a source of inspiration for young people. Finally, it is necessary to note the influence of real people on Alisher Navoi. Their opinions, advice and help play an important role in shaping his thinking, creativity and worldview. Through communication with real people, he finds inspiration, new ideas and a direct connection with reality. In Isajon Sultan's novel "Alisher Navoi", the characters' communication with real people is a key element influencing the development of the plot. This allows for the growth and development of the characters and the demonstration of the power of literature, art and human relationships.

The great Uzbek poet and thinker Isajon Sultan, known under the pseudonym Alisher Navoi, occupies an honorable place among the classics of world literature. His works, rich not only in poetic skill, but also in deep philosophical and psychological ideas, had a huge impact on the development of Uzbek literature and Uzbek culture in general.

One of the distinctive features of Alisher Navoi's work is his ability to create bright and memorable literary images, which often become prototypes for other writers. In his works, Navoi penetrates into the depths of the human soul, his characters come to life on the pages of his texts. One of such images is Kamol, the main character of the poem "Khosro and Shirin". Kamol is a lofty figure of a loyal and noble knight



who surrounds you with his selflessness and strength. He becomes a symbol of the ideal of love and heroism, his image is also copied in other works of literature. In another creative work of Alisher Navoi, we encounter the image of Leyla, who has become synonymous with beauty and exclusivity. Her image embodies femininity, nobility and originality. Alisher Navoi tried to find such an ideal woman in reality all his life, but he could not. Leyli remained in his heart and words. In addition, in the work of Alisher Navoi, one can also find other interesting characters, such as the Don Juan hero Ferkhod and the clever Cholpon, whose images reflect different aspects of human nature and serve as a mirror in which each person can see a part of himself. Thus, the work of Isajon Alisher Navoi is not only an example of the poet's high skill, but also a source of inspiration for subsequent generations of writers and poets. His literary heroes have become an integral part of Uzbek culture, allowing for a deeper understanding of the history and psychology of the Uzbek people. " The novel has a deep symbolism of images and prototypes, which plays a large role in the development of the plot, in revealing the thematic ideas of the work. This symbolism is embedded in each character and each situation, creating a general atmosphere and sending deep philosophical overtones. One of the central symbols of the novel is the main character Alisher. His name itself contains meaning and mystery. Alisher is the prototype of an active and ambitious creator who devotes himself to the world of art and culture. This symbol reflects the great power of creativity and art, which can change the world and have a profound impact on people. In his search for meaning and inspiration, Alisher encounters various obstacles and doubts, which is a universal experience of all creators. Another important character in the novel is Alisher's beloved Shahzoda. His name corresponds to the historical prototype of the beautiful princess, a symbol of beauty and purity. Prince Alisher is the embodiment of the ideal that he wants to achieve, a beautiful and extraordinary person. Her presence in the novel means a strong emotional connection and inspiration that overcomes all obstacles and barriers. Additional symbols and prototypes in the novel "Alisher Navoi" also play an important role in creating a deep meaning and complexity of the work. Thus, the



motifs of nature and landscapes serve as symbols for the inner state and feelings of the heroes. And the symbolism of flowers and smells enhances their character and interaction.

In the novel, Isajon Sultan places the image of Alisher Navoi at the center and presents the historical figures around him as complex and diverse. The relationship between Husayn Boykaro and Navoi reflects universal themes such as loyalty and politics, the conflict between innovation and tradition in the rival characters, and love and selflessness in the female characters. Through these characters, the author artistically interprets not only historical figures, but also the philosophy of the era behind them. The novel gives the reader the opportunity to deeply understand the cultural, political, and spiritual struggles of Navoi's era. The summaries of the images in "Alisher Navoiy" are colorful and full of deep meaning, reflecting the continuous movement towards fundamental changes in society. It has undergone a process of spiritual awakening, becoming a source of inspiration and respect for the younger generation. By describing high spiritual and moral values, universal truths, Alisher Navoiy is not only a living mirror of Alisher Navoiy's life and services, but also a means of education and upbringing for future generations. Therefore, Isajon Sultan's work "Alisher Navoiy" is not only a literary work, but also a valuable source of information about the life and legacy of Alisher Navoiy. This allows the reader to more deeply understand and appreciate the contribution of this outstanding scientist and writer to Uzbek and world culture. The findings of the image and prototype, which are at the heart of this work, provide important research material and allow for a deeper study of the significance and influence of these images in modern society. Isajon Sultan was able to express boundless love for the Motherland, selflessness and patriotism with the image of "Alisher Navoi". The image of the hero became a symbol of the ideal of the human soul, demonstrating its high spirituality and readiness to devote its life to serving the welfare of the people. The prototype of this character was the real Alisher Navoi, a famous Turkmen poet, thinker and scientist of the 14th century. Isajon Sultan carefully incorporated the main



personality traits of this historical figure into his work, creating a harmonious image of his personality.

Analyzing the image of Alisher Navoi, we can note the diversity of his intellectual abilities and interests. The hero shows a special respect for knowledge, strives to perceive the truth and thereby elevates the spirituality of his people. Alisher Navoi reflects the problems of his time in his works, touches on philosophical issues, and glorifies strong moral values. The undeniable advantage of the image of Alisher Navoi is its inspiring power and respectful attitude to art. It promotes the beauty of the word, emphasizes the importance of aesthetics, and creates a unity of spiritual and secular values.

So, the image and prototype of Alisher Navoi created by Isajon Sultan in his work is a magnificent creation that expresses the historical significance of the real Alisher Navoi, expressing the deep meaning of his teachings. The work "Alisher Navoi" is a work created by Isajon Sultan and inspired by his life history. The work depicts the image and prototype of Alisher Navoi, revealing his personality and intellectual abilities. It includes the scientific, literary and creative activities of Alisher Navoi, his spirituality and enthusiasm, his works in various literary genres and their content. This work helps to study Navoi's life experiences, literary suffering and upbringing, his national and cultural ideas, the power and color of his creative pen. Isajon Sultan's work "Alisher Navoi" also shows Navoi's own identity, his skill and holiness, his place and significance in Uzbek literary history and culture. "Alisher Navoi" can be considered a source for understanding the connection with part of Alisher Navoi's life, studying his creative achievements and literary heritage. This work can be interesting and useful for teachers, students and literary critics about Navoi's life and work.

## **REFERENCES**

1. Isajon Sulton Alisher Navoiy romani T: - 2021-yil.
2. Oybek Navoiy Yangi asr avlodi T: - 2019 yil.



3. Sulton I. Navoiyning qalb daftari Gʻafur Gʻulom nomidagi nashriyot – matbaa ijodiy uyi T: - 2010 yil.

4. Ibragimov, X., and Abdullayeva Sh. "Pedagogika nazariyasi (darslik)." T.: Fan va texnologiya 288 (2008).